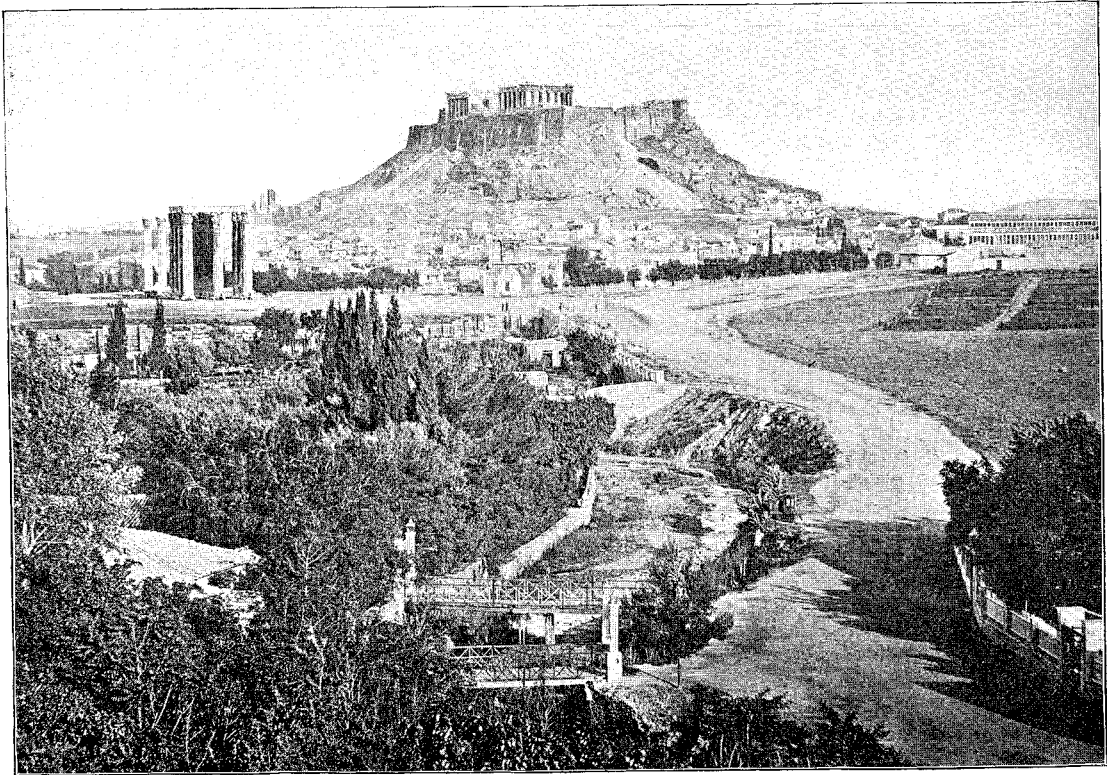


A HISTORY OF GREECE

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ACROPOLIS OF ATHENS

A
HISTORY OF GREECE

FOR
HIGH SCHOOLS AND ACADEMIES

BY
GEORGE WILLIS BOTSFORD, PH.D.
INSTRUCTOR IN THE HISTORY OF GREECE AND ROME IN HARVARD
UNIVERSITY; AUTHOR OF "THE DEVELOPMENT OF
THE ATHENIAN CONSTITUTION"

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collections all the pictures have been selected excepting the "Eirene and Plutus," taken by permission from Gardner's *Handbook of Greek Sculpture*, and the "Hermes of Praxiteles," the original photograph of which has been furnished me by the publishers. Under my direction Mr. William Leonard Snow made the map of "Physical Greece," and Miss Lida Shaw King made all the other full-page maps. Some of these — especially the "Mycenæan Age" and "Greece at the Dawn of History," which are distinctly original — have required patience and care in the collection and sifting of the material. Miss King and Mr. Snow are pupils of mine whose able assistance I am glad to acknowledge.

THE PURPOSE OF THE BOOK

THE ancient Greeks were the most gifted race the world has known, — a people with whose achievements in government and law, in literature, art, and science, every intelligent person ought to be acquainted. Not only is the story of Greece in itself interesting and attractive, but the thoughts and deeds of her great men are treasures preserved in history for the enrichment of our own lives.

This volume is intended as an aid to the study of the subject. While the “Helps” furnished by the closing chapter indicate a method of digesting the material, — a method of training the whole mind rather than the mere memory, — the marginal references are a guide to the use of the Greek authors, from whom chiefly we derive our knowledge of the history, thought, life, and character of this magnificent race. An acquaintance with the works of the historians, orators, poets, and philosophers of Greece, in the original language or even through good translations, is no mean part of a liberal education.

Not only were the Greeks by nature the most gifted of men, but they occupied a country which, more than any other in the world, favored the growth of enterprise, intelligence, imagination, and taste. As it is impossible, without taking the country into account, to appreciate this many-sided development, it has been my aim throughout the

book, by bringing the geography into immediate connection with the history, to show the influence of surroundings on character.

Though the Greeks were constantly at war, we must not lay too much stress on the details of their campaigns and battles. It is far more profitable to learn the character and achievements of the great men, whatever their field of activity, to follow the development of the social and political life, and to enter into the spirit of the civilization. Is it too much to hope that this book may do a good service in directing the attention of the reader to the nobler and more instructive aspects of Greek life?

CAMBRIDGE, December 12, 1898.

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