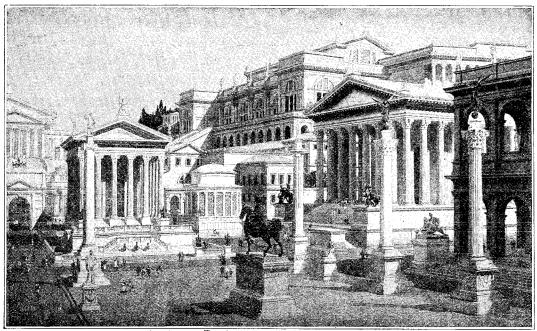


The XXX



Temple of Venus and Roma

Temple of Julius Cæsar

Temple of Palace of the Cæsars
Vesta Hall of Vesta
Equestrian Statue
of Vespasian

Temple of Castor and Pollux

Basilica Iulia

A PART OF THE ROMAN FORUM

(Restored by Becchetti.)

HISTORY OF ROME

FOR

HIGH SCHOOLS AND ACADEMIES

BY

GEORGE WILLIS BOTSFORD, PH.D.

PROFESSOR OF ANCIENT HISTORY IN COLUMBIA UNIVERSITY

WITH MAPS AND NUMEROUS ILLUSTRATIONS

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ACKNOWLEDGMENT

This volume owes its existence chiefly to encouragement from teachers who are using my "History of Greece," and who desire a history of Rome on a similar plan. If the book meets the expectations of those who are waiting for it, the reason will be that friends have devoted valuable time and experience to its improvement. Mr. Charles Lane Hanson of the Mechanic Arts High School, Boston, to whom the success of the "History of Greece" is largely due, has given me the same efficient aid in the present work. Mr. S. Percy R. Chadwick of Brewster Free Academy has contributed suggestions based on tests made in the class-room. Various improvements have resulted from the reading of the proofs by Professor Egbert of Columbia University. The chapters on the later empire have been revised in the proofs by Professor Burr of Cornell University, to whose scholarship important corrections are due. Miss Emily F. Paine of Miss Spence's School, New York, has helped select the illustrations, and has given me useful notes on Roman art. My wife has worked with me on the maps, the Index, and all other parts of the book. To all these friends I am sincerely grateful. It would be unjust, however, to hold any of them responsible for faults which may still remain in the work. I wish also to thank the President of The Macmillan Co. for his kind interest in the book, Messrs. Bormay and Co. for their excellent work on the maps, and Messrs. J. S. Cushing and Co. for their patient care in the printing.

In the quotation of ancient authors I have followed, as closely as my plan would admit, the translators recommended in the Bibliography at the close of the volume. The maps and pictures, with the exception of nine from books, to which credit is given in the list of illustrations, have been prepared for this history. Three Etruscan subjects are from photographs in the Fogg Art Museum; the original of the "Ædile" belongs to the Department of Classics of Harvard University. Miss Paine furnished about twenty subjects from her private collection, and the remainder I purchased abroad.

PURPOSE

This book is similar in plan to the "History of Greece." It aims to present briefly the growth of Rome, the expansion and organization of her power, the development and decline of the imperial system, and the transformation of the ancient pagan empire of the Romans into the mediæval Christian empire of the Germans. The narrative, accordingly, extends from the earliest times to Charlemagne.

The treatment of the early constitution rests directly upon the sources, which uniformly represent the plebeians as citizens and the patricians as their leaders. I have avoided mentioning the "concilium tributum plebis," as I see no reason for believing that it ever had more than a theoretical existence. The view of the constitution which this volume presents, and to which scholars are now returning, is as simple and natural as it is well founded.

Emphasis is placed on the period of the emperors as the time during which Rome stamped her character upon the history of the world. Attention is directed not so much to the vices and intrigues of the imperial court as to the progress of mankind both in the capital and in the provinces. Wars are treated with reference to their influence on the current of history, and for the illustration of individual and national character. The admirer of Rome need not glorify conquest or conceal in any degree the failure

of the republic to govern the provinces. Happily the Romans represented something better than city-sacking and oppression. As organizers, administrators, and builders they were greater in peace than in war.

The pupil who wishes to digest thoroughly the contents of this book is advised to use the "Helps" on pages 353-381; while reading a chapter he should work out the "Studies" which belong to it, and analyze the principal subjects in topical outlines like the one given near the end of the volume. In tracing the history of persons or of institutions he will find the Index useful. He ought not to content himself with one book, however, but should read and compare as many authorities as possible. Studied in this way, history trains the whole mind.

CAMBRIDGE, March 1, 1901.

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