FRAGMENTS OF BOOK XXV

85 Ὅτι ὁ Γράκχος τὴν μὲν γνώμην ὁμοίαν τῷ ἀδελφῷ εἶχεν, πλὴν καθ' ὅσον ἐκεῖνος μὲν[1] ἀπ' ἀρετῆς ἐς φιλοτιμίαν καὶ ἐξ αὐτῆς ἐς κακίαν ἐξώκειλεν, οὗτος δὲ ταραχώδης τε φύσει ἦν καὶ ἑκὼν ἐπονηρεύετο, τῇ δὲ δὴ παρασκευῇ τῶν λόγων πολὺ αὐτοῦ προέφερε. καὶ διὰ ταῦτα ταῖς τε ἐπινοίαις κακοτροπωτέραις καὶ ταῖς τόλμαις προχειροτέραις τῇ τε αὐθαδείᾳ πλείονι πρὸς
2 πάντας[2] ὁμοίως ἐχρῆτο. πρῶτός τε ἐν τοῖς συλλόγοις μεταξὺ δημηγορῶν[3] ἐβάδιζε, καὶ τὸν βραχίονα πρῶτος ἀπεγύμνωσεν, ὥστε μηδέτερον αὐτῶν κακὸν[4] ἐξ ἐκείνου νομισθῆναι. καὶ ἐπειδή γε πολλῇ μὲν πυκνότητι ἐνθυμημάτων πολλῇ δὲ καὶ σφοδρότητι ὀνομάτων ἐπίπαν ἐδημηγόρει, καὶ ἐκ τούτου οὔτε κατέχειν ῥᾳδίως ἑαυτὸν ἐδύνατο καὶ[5] πολλάκις ἐς ἃ οὐκ ἤθελεν εἰπεῖν ἐξεφέρετο, αὐλητὴν ἐπήγετο, καὶ παρ' ἐκείνου ὑπαυλοῦντός οἱ ἐρρυθμίζετο καὶ ἐμετρίαζεν, ἢ καὶ εἴ
3 πῃ καὶ ὣς ἐξέπιπτεν καθίστατο. τοιοῦτος οὖν

[1] μὲν added by Val. [2] πάντας v. Herw., πάντα Ms. [3] δημηγορῶν Bk., δημηγοριῶν Ms. [4] αὐτῶν κακὸν Salmasius, κακὸν αὐτῶν Ms. [5] καὶ Bk., καὶ ἐπειδὴ Ms.

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Gracchus had the same principles as his brother; only the latter had drifted from excellence into ambition and thence into baseness, whereas this man was naturally turbulent and played the rogue voluntarily; and he far surpassed the other in his gift of language. For these reasons his designs were more mischievous, his daring more spontaneous, and his arrogance greater toward all alike. He was the first to walk up and down in the assemblies while delivering a speech and the first to bare his arm; hence neither of these practices has been thought improper since his time. And because his speaking was generally characterised by great condensation of thought and vigour of language and he consequently was unable to restrain himself easily, but was often led to say more than he wished, he used to bring in a flute-player, and from him, as he played an accompaniment, he would gain moderation and self-control; or, if even then he managed to get out of bounds, he would stop. This was the sort of man

δή τις ὢν τῇ τε πολιτείᾳ ἐπέθετο, καὶ οὐδὲν ἀπώμοτον οὔτ' εἰπεῖν οὔτε πρᾶξαι ποιούμενος μέγιστος δι' ἐλαχίστου παρά τε τῷ ὁμίλῳ καὶ τοῖς ἱππεῦσιν ἐγένετο. τό τε γενναῖον καὶ τὸ βουλεῦον πᾶν, εἰ ἐπὶ πλεῖον ἐβεβιώκει, . . . [1] νῦν δ' ὑπὸ τῆς πολλῆς δυναστείας ἐπίφθονος καὶ τοῖς στασιώταις γενόμενος ταῖς ἑαυτοῦ τέχναις ἐσφάλη.—V. 74 (p. 625).

[1] Lacuna recognized by Val.

who attacked the constitution, and, by assuming no speech or act to be forbidden, in very brief time gained the greatest influence with the populace and the knights. All the nobility and the senatorial party, if he had lived longer, [would have been overthrown], but, as it was, his great power caused him to be hated even by his followers, and he was overthrown by his own methods. B.C. 121

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