

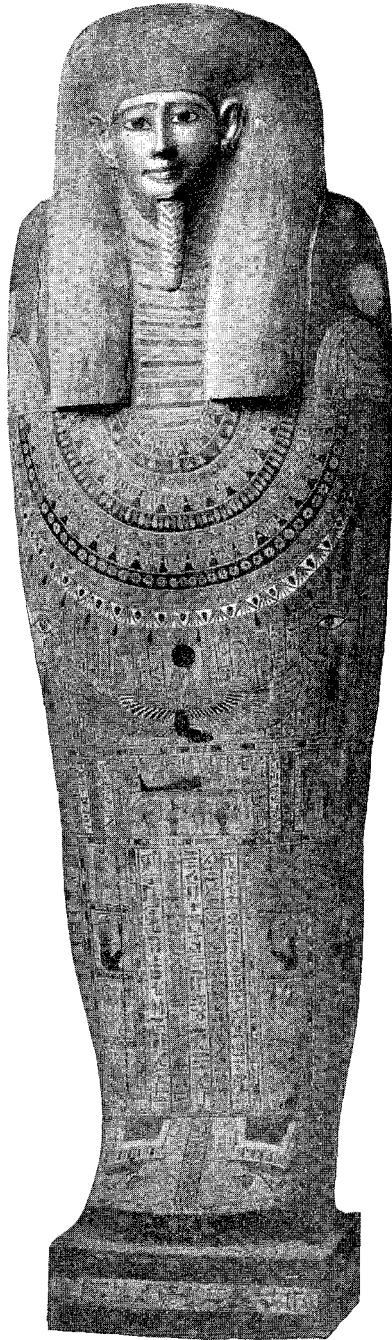


## SECOND EGYPTIAN ROOM.

HERE are exhibited a continuation of the series of Mummies and Mummy - cases, and various objects connected with funeral rites.

**CASES.** Mummy and coffin of **Tchet-hra** , the son of Pesemek (Psammetichus ?) and of the "lady of the house," Auset-Heru. The mummy has a blue and gilded cartonnage case for the head ; a painted linen and plaster collar ; a pectoral, on which are painted the scene of the adoration of the emblem of Osiris, and figures of the four children of Horus ; six plaques, on which are painted figures of the goddesses Isis and Nephthys and the four children of Horus ; a covering for the feet, with figures of Anubis and Ap-uat ; and two small plaques, on which are painted the amulets of the pillar of Osiris, and girdle, or buckle, of Isis. The coffin is brightly painted and ornamented with figures of the gods and a short inscription containing prayers for funeral offerings, etc., and symbols ; at the foot are the circle and bar, which typify eternity. XXVIth dynasty, or later, about B.C. 550. From Apu or Panopolis [Akhmîm.] [No. 29,776.] (See **Plate XV.**)


**CASE T.** I. Mummy of **Tchet-hra** , the son of Peṭā-Āmen, a high official and priest in the temple



Coffin of Tchetch-hrà, a priest of Panopolis, about B.C. 550.  
[No. 29,776.] XXXVIth dynasty or later.

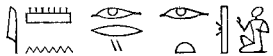



of the god Amsu at Apu or Panopolis [Akhmîm]. XXVIth dynasty, or later, about B.C. 550. From Apu or Panopolis. [No. 20,650.] [For the coffin of Tchêt-hrà, see First Egyptian Room, Wall-case 41.]

2. Mummy and coffin of **Petâ-Khensu** 


the son of Ari-Heru and of the "lady of the house," Renpet-nefer; both father and son held a high priestly office in the temple of the god Amsu at Apu or Panopolis. The mummy is provided with a head-case, collar, pectoral, etc., similar to those seen on the mummy of Tchêt-hrà in Case S. The face of the coffin is gilded, and upon the breast are an elaborately painted collar and pendent pectoral; below these are the goddess Nut, and a scene of the deceased lying upon a bier and overshadowed by a winged disk, with Nephthys and Isis mourning at the head and feet. On the foot of the coffin is a bull, type of Osiris, standing among lotus plants, and bearing the mummy of the deceased upon his back. XXVIth dynasty, or later, about B.C. 550. From Apu or Panopolis [Akhmîm]. [No. 29,777.]

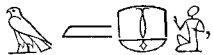
**CASE U.** Massive outer coffin of **Âmen-âri-ârit**


, a high official in the treasury, and overseer of the palace of Queen Amenârtâs, the wife of Piânkhi, king of Egypt, about B.C. 650. On the outside are the scenes and texts usually found on coffins of the period; and on the inside are bold, well-painted figures of the god Anubis receiving the deceased, and of Isis, Nephthys, the vulture of Isis or Mut, etc. XXVIth dynasty, about B.C. 650. From Thebes. [No. 6667.] For the mummy, see First Egyptian Room, Case O; for the inner coffin, see Wall-case 37; and for another outer coffin, see Wall-cases 54 and 55.]

**CASE V.** 1. Mummy of **Ānkh-s-nefer** , the daughter of Khensu-mes and the "lady of the house," Āuset-āri-tās; with blue porcelain bead-covering, and figures of the goddess Nut and the children of Horus, also in bead-work. XXVIth dynasty, about B.C. 550. From Thebes. [No. 6673.] For the coffin, see First Egyptian Room, Wall-case 50.]

2. Mummy of an unknown person; at the feet are portions of the intestines, which have been mummified separately. This mummy was found in the coffin exhibited in the First Egyptian Room, Wall-case 4, but the coffin is probably some fifteen hundred years older than the mummy. About B.C. 250. From Thebes. [No. 29,778.]

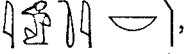
3. Mummy of **Tchet-Āmen-āuf-ānkh** , a priestess of the god Āmen-Rā, at Thebes. XXVIth dynasty, about B.C. 600. From Kurna [Thebes]. [No. 29,577.] For the coffin, see First Egyptian Room, Wall-case 25.]


**CASE W.** 1. Mummy of **Heru-em-heb** , the son of Peṭā-Āmen-neb-nest-tai and of the "lady of the house," Peṣet. It is enclosed in a fine painted and gilded hollow-work cartonnage case, on which are shown, in relief: a pectoral, the winged beetle, emblematic of Rā-Harmachis, the goddess Nut, the scene of the deceased lying on his bier, with his soul above him bringing him life, etc. Under the feet a pair of papyrus sandals are painted. About B.C. 300. From Thebes. [No. 6680.]

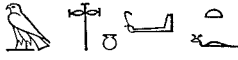
2. Painted wooden sarcophagus of **Neb-utchat** , the daughter of Nes-Amsu, a chancellor of the

god Amsu, and of the "lady of the house," Meht-usekht, and a sistrum-bearer in the Temple of Amsu at Apu or Panopolis. About B.C. 300. From Apu or Panopolis [Akhmîm]. [No. 29,779].

**CASE X.** 1. Mummy of a Græco-Roman Egyptian lady, with **painted portrait**. About A.D. 150. From Memphis. [No. 6713.]


2. Mummy of **Āthā-neb** , the son or Nesta-hra-ka-re, a man of foreign extraction. On the breast is a painted cartonnage pectoral with a figure of Nut in hollow work; an earthenware scarab with wings made of porcelain beads of various colours; and the remains of bead work. XXVIIIth dynasty, or later, about B.C. 400. Presented by King George III., 1766. [No. 6697.] [For the coffin, see First Egyptian Room, Wall-case 42.]

**CASE Y.** 1. Mummy of **Nes-Amsu** , the son of I-em-ḥetep and the lady Nes-Tefnut; with gilded cartonnage head-case and painted pectoral feet-case, etc., upon which are painted the goddess Nut, symbols of "stability," etc., and scenes of the deceased lying upon his bier. XXVIIIth dynasty, about B.C. 400. From Apu or Panopolis [Akhmîm]. [No. 29,781.] [For the inner and outer coffins, see Wall-cases 60 and 61.]


2. Mummy of **Ḥeru-netch-tef-f** , the son of Nekht-Ḥeru-ḥeb and the priestess Ta-nefer-ḥetep, a sistrum-bearer in the Temple of Āmen-Rā at Thebes. The deceased was a "divine father" of Āmen, and a prophet of the gods Horus, Isis, Anubis, and Amsu; his father having held the same offices. The mummy is covered with a beautifully painted and gilded

cartonnage case, on which are the emblems of the god Osiris, figures of the gods, the deceased lying upon his bier, and his resurrection. On the soles of the feet are figures of the typical foes of the Egyptian, which the deceased therefore would tread under foot. Between B.C. 500 and B.C. 350. From Thebes. [No. 6679.] [For the inner coffin, see First Egyptian Room, Wall-case 48, and for the two outer coffins, see Wall-cases 62 and 63.]

3. Mummy of a priest of high rank preserved by bitumen, enclosed in a magnificently gilded cartonnage head-case, with pectoral, feet-case, etc., one of the finest examples of the class. The sandals and figures of jackals on the feet are noteworthy. About A.D. 200. From Apu or Panopolis [Akhmîm.] [No. 29,782.]



**CASE Z.** 1. Mummy of **Ānkh-Ĥāpi** , the son of Tehuti-Maā and of the "lady of the house," Tātā-nefer-ĥetep; and a musician in one of the temples of Thebes. His cymbals were found lying on the body.

2. Mummy-board on which are painted a figure of the goddess Nut, and the sun's disk shedding light.

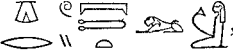
3. Painted wooden sarcophagus of **Ānkh-Ĥāpi** , the son of Tehuti-Maā and of the "lady of the house," Tātā-nefer-ĥetep, painted with a number of unusual and interesting scenes. About A.D. 100. From Thebes. [Nos. 6710 and 6711.]

4. Left hand and arm of a mummy of a person of high rank, the nails dyed with *henna* juice; on the little finger is a gold ring, the bezel of which is a glazed steatite scarab set in a gold mount, and inscribed with a scorpion, the emblem of the goddess Serqet. XVIIIth or XIXth dynasty, about B.C. 1500. From Thebes. [No. 29,780.]


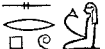
5. Right hand from the mummy of a poor person ; on one of the fingers a common, rough, steatite scarab has been tied with a linen thread. After the XXVIth dynasty, about B.C. 500. Frm Thebes. [No. 22,552.]

**CASE AA.** 1. Mummy of **Mut-em-mennu**  = , a lady of the College of the god Amen-Rā at Thebes. Under the head is the pillow, which was found in the coffin. The swathing is a very fine piece of work, and is one of the best examples extant. About A.D. 100. From Thebes. [No. 6704.] [For the coffin, see Wall-case 64.] (See **Plate XIX.**)

2. Mummy of an unknown person in a painted shroud. On the breast is a wire framework, with gilded figures of the gods. About A.D. 100. From Thebes (?). [No. 6714.] (See **Plate XX.**)

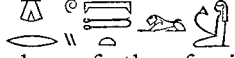
3. Mummy of **Cleopatra** , surnamed Candace, a member of the family of Cornelius Pollios, archon of Thebes, in a painted shroud with portrait. Her comb is inserted in the bandages on the left side of the head, on which are the remains of a wreath. She lived eleven years one month and twenty-five days. About A.D. 100. From Kurna [Thebes]. [No. 6707.] [For the painted wooden sarcophagus and mummy-board, see Case CC.]


**CASE BB.** 1. Mummy of a woman, unknown ; with gilded cartonnage head-case, and painted collar. About A.D. 100. From Thebes. [No. 6718.]


2. Rectangular painted sarcophagus and mummy-board of **Tphous** , the daughter of Heraclius Soter and **Sarapous** . She was born



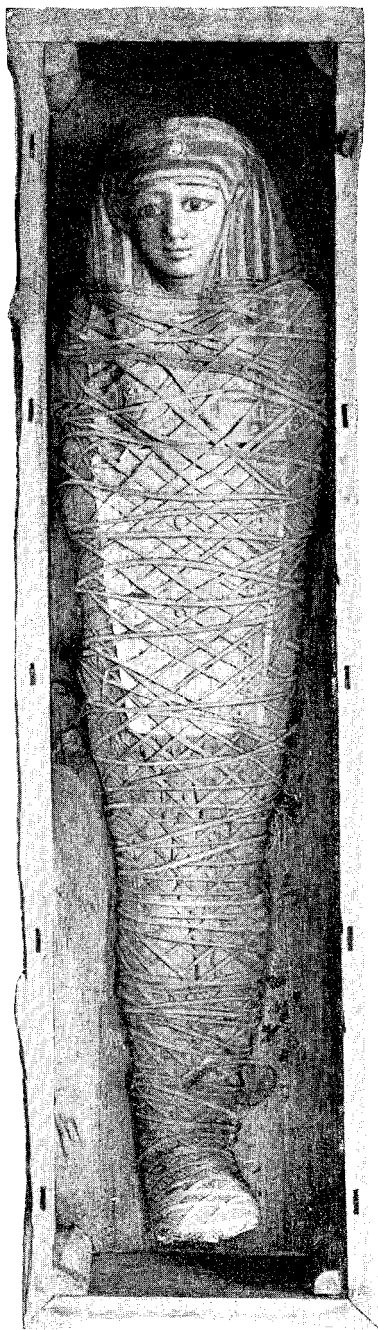
in the 5th year of the reign of Hadrian, A.D. 120, and died in the twelfth year, A.D. 127, aged six years two months and eighteen days. From Kârna [Thebes]. [No. 6708.]

**CASE CC.** Rectangular wooden vaulted sarcophagus and mummy-board of **Cleopatra** , who was surnamed Candace, a member of the family of Cornelius Pollios, archon of Thebes. On the outside are painted the Judgment scene, the scene of the deceased offering to Seker-Osiris, figures of the gods, etc.; the inside is ornamented with figures of the gods in bright colours; and on the mummy-board is the goddess Nut enclosed within a floral design. About A.D. 100. From Kârna [Thebes]. [No. 6706.] [For the mummy, see Case AA.]

**CASE DD.** Rectangular wooden vaulted sarcophagus of **Soter** , archon of Thebes, a member of the noble family of Cornelius Pollios. His mother's name was Pimu. He was a relative of the above lady, Cleopatra. On the top of the sarcophagus is a gilded figure of the hawk of Râ-Harmachis, the rising sun, wearing a disk upon his head. On the outside are painted the Judgment scene, a ram-headed hawk, Amen-Râ in the form of a beetle with four rams' heads, the boat of the Sun, the visit of the soul to the dead body, figures of the gods of the underworld, etc. On the inside are the goddess Nut, and the twelve signs of the zodiac. About A.D. 110. From Kârna [Thebes]. [No. 6705.] [For the shroud and mummy-board, see Wall-case 72.]

**CASE EE.** 1. Roughly made coffin with mummy of **Khensu-Teḥuti** , the son of Saipem (?), a






Coffin and mummy of the Christian period, about A.D. 400.  
[No. 24, Soc.]

singer, enclosed in a painted cartonnage case. On the outside of the coffin are figures of the goddess Nut and the four children of Horus. About A.D. 200. [No. 6699.]

2. Wooden coffin with vaulted cover containing the mummies of a Greek or Roman lady and her three children. On one end of the coffin is represented the mummy of the deceased lying upon its bier in a boat, protected by Isis and Nephthys; and at the other end the deceased and her soul offer incense to Osiris in the presence of Isis and Nephthys. About A.D. 250. [No. 29,783.]

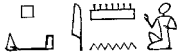
**CASE FF.** 1, 2. Two mummies of Greek or Roman ladies wrapped in linen shrouds ornamented with portraits of the deceased, and with rough copies of ancient Egyptian symbols and figures of the gods. About A.D. 100. From Thebes. [Nos. 6709 and 6712.]

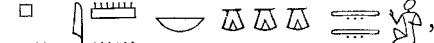
3. Rectangular wooden coffin containing a mummy with gilded and painted cartonnage case; the swathing is in a late style. This mummy is the most modern in the Collection. About A.D. 400. From Upper Egypt. [No. 24,800.] (See **Plate XXV.**)

**WALL-CASE 57.** Wooden outer coffin of **Ta-kheb-khenem** , the daughter of Petā-khensu, a doorkeeper in the temple of Amen-Rā at Thebes, and of "the lady of the house," Nes-Maut; with painted head-dress and pectoral. The line of hieroglyphics on the cover has almost disappeared, and except for the brief inscription on the sides, the body of

the coffin is without ornament. On the inside is a figure of the goddess Nut. XXVIth dynasty, about B.C. 600. From Thebes. [No. 6690.] [For the inner coffin, see First Egyptian Room, Wall-case 45; for the second outer coffin, see Wall-case 53; and for the mummy, see Standard-case P.]


**WALL-CASE 58.** Wooden coffin of **Peta-Āmen**

, a doorkeeper of the temple of Rā, and son of Āsār-mes, the chief doorkeeper of the temple of Rā; with painted head-dress and pectoral. On the inside is a figure of the goddess "Nut, the mother of the company of the gods," holding in each hand the emblem of life. XXVIth dynasty, about B.C. 600. From Thebes. [No. 6683.] [For the mummy, see First Egyptian Room, Standard-case N.]

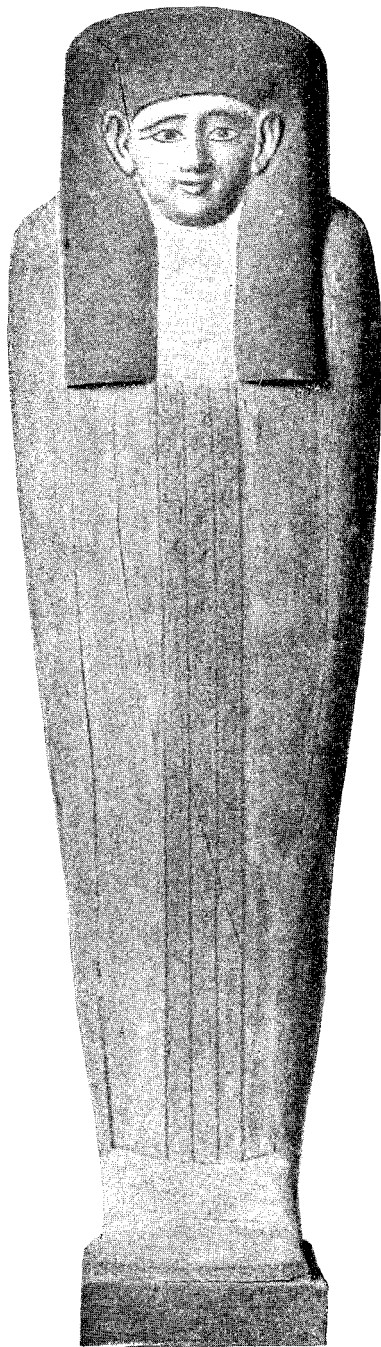
**WALL-CASE 59.** 1. Wooden outer coffin of **Pen-Āmen-neb-nest-tauī** 

prophet of Amen and prophet of Bast, the son of Nes-ba-neb-Ṭaṭṭu, who held the same offices, and of "the lady of the house," Ta-hatheret; with painted head-dress and pectoral. The line of hieroglyphics on the cover has almost disappeared and, except for the brief inscription on the sides, the body of the coffin is without ornament. On the inside is a figure of the goddess Nut. XXVIth dynasty, about B.C. 550. From Thebes. [No. 6675.] [For the inner coffin, see First Egyptian Room, Wall-case 47, and for the mummy, see Standard-case P.]

2. Painted wooden outer coffin of **Nes-ta-utchat**

, the daughter of Tchet-Mut-āuf-ānkh, ornamented with a portion of the Judgment scene,





Inner coffin of Nes-Amsu, about B.C. 400.  
[No. 29,581.]

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