

A GUIDE

TO THE

FOURTH, FIFTH AND SIXTH EGYPTIAN  
ROOMS AND THE COPTIC ROOM.



**BRITISH MUSEUM.**

# A GUIDE

TO THE

## FOURTH, FIFTH AND SIXTH EGYPTIAN ROOMS, AND THE COPTIC ROOM.

A Series of Collections of small Egyptian Antiquities,  
which illustrate the Manners and Customs, the Arts and Crafts,  
the Religion and Literature, and the Funeral Rites and Ceremonies of the  
Ancient Egyptians and their Descendants, the Copts,  
from about B.C. 4500 to A.D. 1000.

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*WITH 7 PLATES AND 157 ILLUSTRATIONS IN THE TEXT.*

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## P R E F A C E .

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THIS Guide contains a general description of the collections of Predynastic and Dynastic and Coptic Antiquities, which are arranged in the Fourth, Fifth and Sixth Egyptian Rooms and the Coptic Room. The objects exhibited are nearly thirty thousand in number, and include many of the groups of antiquities which were formerly arranged in the Southern Egyptian Gallery, and in the Second Egyptian Room, and in the Wall-Cases on the landing of the North-West Staircase. Among them also are incorporated all the principal acquisitions made since 1904, when the first edition of this Guide was published. The whole collection in the four Rooms illustrates the manners and customs, the arts and crafts, the religion and literature, and the funeral rites and ceremonies of the Ancient Egyptians and their descendants, the Copts, from about B.C. 4500 to A.D. 1000.

The method of arrangement and classification is described in the introductory paragraphs of the description of each room.

With the view of making the important and comprehensive collection of scarabs exhibited in the Fourth Egyptian Room more useful to collectors, for purposes of comparison and verification, the cartouches containing the names and prenoms of all the principal kings who are commemorated on scarabs have been given in hieroglyphic type, together with transliterations into English letters.

The objects specially described in this Guide are about two thousand eight hundred in number, and are indicated by numbers painted in red in the top left-hand corners of the labels and plinths.

The grouping and dating of the fine series of pottery in the Sixth Egyptian Room, and the description of the mummy labels and ostraka, are the work of Mr. H. R. Hall, D.Litt., F.S.A., Deputy Keeper of the Department.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN  
ANTIQUITIES, BRITISH MUSEUM,  
*January 29th, 1922.*

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




















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



























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**No. 1.**  
EGYPTIAN HIEROGLYPHIC  
ALPHABET.

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LIST OF GUIDE BOOKS TO THE DEPARTMENT OF  
EGYPTIAN AND ASSYRIAN ANTIQUITIES IN  
THE BRITISH MUSEUM, PUBLISHED BY THE  
TRUSTEES AND SOLD ON THE BOOKSTALLS IN  
THE MUSEUM.

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**Guide to the Egyptian Collections in the British Museum.** With 53 plates and 180 illustrations in the text, and a full Index. Pp. 325. 1909. 8vo. Price 2s. 6*d.*

This Guide contains a series of Chapters describing the country of Egypt, the Egyptians, predynastic and dynastic, Egyptian Writing (hieroglyphic, hieratic and demotic), Egyptian Literature (sacred and profane), Architecture, Painting, Sculpture, the Embalmmment of the dead and the Tomb, Religion and the cults of the gods and sacred animals, etc. These are followed by a summary of the History of Egypt from the Predynastic to the Arab Period, with a list of Kings, and Cartouches of the principal Kings of Egypt.

**Guide to the Egyptian Galleries (Sculpture).** With 39 plates and 46 illustrations in the text, and a full Index. Pp. 351. 1909. 8vo. Price 1s. 6*d.*

This Guide contains full descriptions of the bas-reliefs, statues, votive figures, pillars from temples and tombs, sarcophagi, portions of buildings, obelisks, and funerary pyramids and pillars, sepulchral stelae, etc., which are exhibited in the Southern and Northern Egyptian Galleries and Vestibule. These are nearly 1,200 in number, and illustrate the various periods of Egyptian History from about B.C. 4000 to A.D. 200. Hieroglyphic type is used throughout. A description of the Mastabah tomb of Ur-ari-en-Ptah (Vth dynasty) in the Assyrian Basement is also given.

**Guide to the First and Second Egyptian Rooms.** 2nd edition. With 32 plates and 28 illustrations in the text. Pp. 156. 1904. 8vo. Price 1s.

This Guide contains full descriptions of the dried body of a man of the Predynastic Period, the mummies of the Middle and New Empires, and the Ptolemaic and Roman Periods, the painted wooden sarcophagi and coffins of all periods of Egyptian history, Canopic Jars and boxes, and the miscellaneous objects which were connected with mummies and funerary furniture. In a short introduction the principal beliefs of the Egyptians as to the resurrection and the future life, a list of the gods who were associated with the dead, and a summary of the main facts concerning mummification are given.

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