

If a man hire a field laborer, he shall pay 8 gur of grain per year.

If a male slave say to his master: "Thou art not my master," his master shall prove him to be his slave and shall cut off his ear.

Slave and master.

IV. TIGLATH-PILESER I

This document is inscribed on four large octagonal cylinders of clay, originally buried under the foundations of the four corners of a temple in the ancient city of Assur, and now in the British Museum. *Records of the Past*, i. 92-121.

Ye great gods, guiders of heaven and earth, whose onset is opposition and combat, who have magnified the kingdom of Tiglath-Pileser, the prince, the chosen, of the desire of your hearts, the exalted shepherd, whom you have conjured in the steadfastness of your hearts, with a crown supreme you have clothed him; to rule over the land of Bel mightily you have established him; priority of birth, supremacy and heroism have you given him; the destiny of his lordship for his increase and supremacy, to inhabit Bit-kharsag-kurkurra forever you have summoned.

Tiglath-Pileser I, circa 1125.

The first notable Assyrian conqueror; *Ancient World*, 27.

May Assur and the great gods who have magnified my kingdom, who have given increase and strength to my fetters, who have ordered the boundary of their land to be enlarged, cause my hand to hold their mighty weapons, even the deluge of battle. Countries, mountains, fortresses, and kinglets, the enemies of Assur, I have conquered, and their territories I have made submit. With sixty kings I have contended furiously, and power and rivalry over them I displayed. A rival in the combat, a confronter in the battle have I not. To the land of Assyria I have added land, to its men I have added men; the

Conquest and annexation.

Assur, the supreme god of Assyria.

boundary of my own land I have enlarged, and all their lands I have conquered. . . .

Treatment
of the con-
quered.

Trusting in Assur my lord I assembled my chariots and armies. Thereupon I delayed not. The mountain of Kasi-Yara, a difficult region, I crossed, with their twenty thousand fighting men, and their five kings in the land of Kummukh I contended. A destruction of them I made. The bodies of their warriors in destructive battle like the inundator (Rimmon) I overthrew; their corpses I spread over the valleys and the high places of the mountains. Their heads I cut off; at the sides of their cities I heaped them like mounds. Their spoil, their property, their goods, to a countless number I brought forth. Six thousand men, the relics of their armies, which before my weapons had fled, took my feet. I laid hold upon them and counted them among the men of my own country. . . .

He spares
suppliants.

Zoölogical
collection.

Under the protection of Uras, who loves me, 120 lions with my stout heart, in the conflict of my heroism on my feet, I slew; and 800 lions in my chariot with javelins I slaughtered. All the cattle of the field and the birds of heaven that fly, among my rareties I placed. . . .

V. NEBUCHADNEZZAR'S PALACE

This brief reference to the building of a palace in Babylon is taken from a long inscription by that monarch, whose chief interest was in the construction of public works and other internal improvements. *Records of the Past*, v. 130 f.

Site and
building ma-
terials.

A palace of My Royalty for the land of Babylon, in the midst of the city of Babylon. . . .

*Ancient
World*, 27.

Opposite the waters I laid its foundations and with brick and cement I skilfully surrounded it; tall cedars for its porticoes I fitted—ikki and cedar woods with layers of copper; domes and arches were covered with bronze work. I

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